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Here's the deal: Auto-Tune EFX 3 Crack is a type of program that takes your normal singing or speaking voice and applies digital effects to it, creating this weird robotic sound effect. It sounds more like an octopus being shot out of a cannon than music. Sometimes producers will have singers sing over the Auto-Tune vocal track so it sounds less jarring. You can hear this on many pop songs from the past decade or so, including "Umbrella," "What I've Done," and "Walking on Sunshine." Auto-Tune's evolution can be traced to Cher's "Believe," which features a robotic vocal effect. Believe was released in 1999 and paved the way for such singers as T-Pain and Kanye West, who both use Auto-Tune to create this effect. It also showed up in music videos like "Goodies" by Ciara and "Beautiful" by Akon. "Believe" was nominated for three Grammy Awards and won one: best dance recording. The song appears on several compilation albums, including: • "The Definitive Collection: 2002–2008," by Cher (Warner Bros. Records) • "The Collection, Volume Two," by Cher (Warner Bros. Records) • "Love Songs," by Cher (Warner Bros. Records) Auto-Tune first appeared on a pop record during a Celine Dion solo track from 1996 called "To Love You More." But it was Cher's album of the following year, "Believe," that kickstarted the new vocal effect. In 1997, T-Pain released his debut album "Rappa Ternt Sanga." The R&B singer used Auto-Tune to change his pitch and create a whiny robotic sound that over time would become a staple in hip hop and R&B songs. T-Pain's debut single "I'm Sprung" was a huge hit in the US and UK when it was released in 2005. Kanye West used Auto-Tune on his debut album "The College Dropout". His single "Slow Jamz" became a huge hit. Critics called West's second album "Late Registration" his best. It included hits like "Gold Digger," featuring Jamie Foxx, and the Nas collaboration, "We Major." West later founded his own label called GOOD Music. GOOD Music is home to several hip hop artists including Big Sean, Pusha T, Common, Kid Cudi and John Legend. R. Kelly is the most successful songwriter/singer to use Auto-Tune in pop music. He has written or recorded many hits for other artists, including Mary J. Blige ("Your Body's Callin'"), Usher ("U Remind Me"), Rick Ross ("I Can't Feel My Face"), Trey Songz ("Can't Help But Wait"), Kelly Rowland ("Lay It Down"), and Nicki Minaj ("Super Bass"). For artists who can sing or rap, Auto-Tune may seem like a natural fit. Imagine how much better the song "Beautiful" would sound if it came out in 2011 rather than in 2012.

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